

# Symfonie Nr. 1

(C moll)

Johannes Brahms

Corni in Fa

# Symfonie Nr. 1

(C moll)

Johannes Brahms, Op. 68  
(Veröffentlicht 1877)

Un poco sostenuto

I

1 2 3 4 5 6 7

Cor1/2 *f*

Cor3/4 *f*

10 5 4 (Fl. 1) **A** Corno 3/4 *pp* *cresc.*

25 C1/2 *ff* *fp* 5

C3/4 *ff* 5

38 **Allegro** C1/2 *ff* *a 2* *f* 2

C3/4 *ff* *a 2* 2

47 C1/2 4 *f*

C3/4 4 *f*

58 C1/2 2 *a 2* *f* *f*

C3/4 2 Corno 3

68 B

C1/2 *f* *fz* **3**

C3/4 **3** *f* *f*

78

C1/2 *mf*

84

C1/2 *f*

92 C

C1/2

C3/4 *f*

101

C1/2 *pp*

C3/4 *pp*

111 D

Corno 1

C1/2

Corno 3 Solo

C3/4 *dim.* *p* *p espr.*

123 (Corno 3/4)

C3/4 *cresc.* *p* **3**

**3**

134 *Corno 1*

C1/2

*p*

C3/4

*dolce*

*p* < > < > < > *dim.*



144

C1/2

**2**

C3/4

*Corno 3 espr.*

*p* < > < >



153

C1/2

**2** **E**

C3/4

*p*

*p*

*p* ————— *ff*

*cresc. molto*



162

C1/2

C3/4



169

C1/2

C3/4

177

C1/2 *a 2*  
*ff marc.*

C3/4 *a 2*  
*ff*



185

C1/2 *ff*  
*Hier terugslaan voor herhaling*  
*Maat 189 en 190 zijn*  
*hetzelfde maat 38 en 39*

C3/4 *ff*  
*a 2*



189

C1/2 *f*  
*sf*

C3/4 *a 2*



196

C1/2 **F**  
**5**

C3/4 **5**  
*pp*

5

211

C1/2

C3/4

Corno 3

*pp*

*pp*

221

C1/2

C3/4

Corno 1

Corno 3

*pp*

*p cresc.*

*f*

G

231

C1/2

C3/4

*f*

*f*

*a 2*

*a 2*

239

C1/2

C3/4

*f*

*a 2*

247

C1/2

C3/4

*a 2*

254

C1/2

C3/4

*a 2 sempre*

*f*

261

C1/2

C3/4

*f*

267

C1/2

C3/4

*decresc.*

*p*

*pp*

**H** 1 2 3

276

C1/2

C3/4

*p dolce*

Corno 2  
1 2

283

C1/2

C3/4

3 4 5 6

**6**

**6**

6

294 **I**

C1/2 *pp* *cresc.*

C3/4 *pp* *a 2*

305 (Corno 1/2) *f* *cresc.*

315 (Corno 1/2) **K** *f*

323 *ff* *a 2* *ff*

333 *f* *f* *f* *a 2* *a 2* *f*

342 **L** *f* *cresc.* *ff*

350 *f* *a 2* *ff*



359

C1/2

*f*

*a 2*

C3/4

Corno 3

*f*

368

C1/2

*p*

**M**

C3/4

378

C1/2

*pp*

*pp*

Corno 1

C3/4

*a 2*

*pp*

387

C1/2

*dim.*

*espr.*

Corno 1

**N**

*p espr.*

396

C1/2

*cresc.*

*dim.*

*p*

Corno 1

405

C1/2

**2**

C3/4

**2**

1

415

C1/2

Corno 1

2

*p* < >

C3/4

2

*p dim.*

425

C1/2

*p* *a 2* *pp* *pp cresc.* *ff*

0

435 (Corno 1/2)

C1/2

444 (Corno 1/2)

C1/2

*ff marc.*

*a 2*

452

C1/2

*ff* *a 2*

C3/4

*a 2* *ff marc.*

460

C1/2

*ff*

C3/4

*a 2*

469

C1/2

*f*

2

C3/4

2 3 4 2

477 Corno 3/4

*poco a poco cresc.*

486 Corno 1/2

*poco f* < > < > *dim.* **p dim.** *pp* **Meno Allegro**  
1 2

497 C1/2

3 4 5 6 7 8 9  
*p* *p cresc. molto*

504 C1/2

10 11 12  
**f** *p*

II (Corni 3/4 - tacet)

Andante sostenuto

Corno 1

*p* (gestopft) **6** (Fl.)  
*p* (gestopft) **6**

13

*p* (gestopft)  
*p* (gestopft)

22

**A**  
*pp* *mf* *p*

2

30

C1 *p* *p* *f* *mf* *p*

C2

37 **B**

C1 8 (Clar. 1) *p* 2 *sf sf*

C2 8 2

53 **C**

C1 6 (Fl.) (Clar.) *p* *dim.*

C2 6 *sf fp*

66 **D**

C1 *pp* *pp* *f* *pp* *dim.* *f* *dim.*

C2

77

C1 *pp* *ppp* *f* *pp* *dim.* *p*

C2 3

89 **E**

C1 *espr.* *p* *cresc.*

C2 *p* [*cresc.*] *mf*

96

C1 *espr.*  
*pp* *f* *p* *cresc.*

C2 *mf* *p*

104

C1 **F** **6**  
*mf* *p dolce* *pp*

C2 **6**

117

C1 *mf* *p* *pp* *pp*

C2

III

Un poco allegretto e grazioso

Corno 1

C1 *p dolce* *p*

C2

Corno 2

11

C1 **A** **2**

C2 **2**

22

C1 *p* *dim.*

C2

35

C1 *pp* *ppp* **2** **5** **B**

C2 **2** **5**

50

C1 **3** (*mf*) *f* (Ob. 1)

C2 **3** *f* *p*

62

C1 *p* *dim.* *pp* **4** **D**

C2 **4**

75

C1 *p* *cresc.* *mf* **3**

C2 **3**

83 Corno 1/2

C1/2

Corno 3

C3

Corno 4

C4

mf

mf

90

a 2

2

cresc.

2

cresc.

2

99

(Corno 3)

C3

2

Corno 4)

C4

2

106

1.

2.

*f* *f* *f*

*f* *f* *f* *p* *f*

3

3

111

E Corno 1

C1/2

*p*

5

Corno 3/4

C3/4

*dim.* *p*

*p* < >

5

5

126 *a 2*

C1/2 *pp* *cresc.----- f*

C3/4 *pp*

140

C1/2 *dim.>* *p* *p*

C3/4

152 *poco a poco più tranquillo*

C1/2 *p* *4* *3* *3*

C3/4 *4* *3* *3* *dolce*

IV

Adagio

Corno 1

*string. poco a poco a tempo*

C1 *4* *4*

C2 *p fp* *< >* *4* *4* *< fp*

14 *string. molto* *a tempo* **A**

C1 *3* *2*

C2 *3* *2* *p < >* *< >*

Corno 1

23

C1 *p cresc.* *f* *p* *f* *p* *p cresc.*

C2



28 **B** Più andante

C1 *sf sf sf* *f sempre e passionato*

C2 *dim.* *<f>* *<f>*

C3/4 *sf sf sf*

35

C1 *pp* *pp*

C2 *<f>*

43 **C**

C1 *p dolce* *poco f espr.*

C2 *pp* *dim.*

C3/4 *p dolce*

*Corno 3*

53

C1 *cresc.* *f* *dim.*

C2 *poco f* *cresc.* *<f>*

C3/4 *p* *dim.* *pp*

*Corno 3*

61b **Alllegro non troppo, ma con brio**

*Corno 1/2*

C1/2 *p*

66

C1/2 **3**

73 **3**

C1/2

*sf* *p*

81

C1/2

Corno 1

<

88

C1/2

Corno 3

*sf* *cresc.* *f* *cresc.* *f*

94 **D**

C1/2

Corno 3

101

C1/2

Corno 3

107 **E**

C1/2

Corno 3

114 **animato** Corno 1 **5** *fp* *f*  
 C1/2  
 Corno 3 *f* *dim.* *p* **5**  
 C3/4

125 **F** **8** **6** (Clar./Fag.) *p*  
 C1/2  
 C3/4 **8** **6**

143 *f* *f* *cresc.*  
 C1/2  
 C3/4

150 *a 2* *sf* *sf* *sf* *sf*  
 C1/2  
 C3/4

156 **2** *a 2* *sf* *sf* **8** **8**  
 C1/2  
 C3/4 **2** **8**

8

168 **G**

C1/2 *f* 3

C3/4 *f* 3

173

C1/2

C3/4 *f*

180 **H**

C1/2 *mp* < >

C3/4 *p* < > *p* < >

Corno 3

188

C1/2 < >

C3/4 *p*

Corno 1

195

C1/2 *f*

C3/4 *f*

Corno 3

202 I

C1/2

C3/4

*p*

210 K

C1/2

C3/4

*a 2*

Corno 3

*p*

*p*

*f*

221

C1/2

C3/4

Corno 3

229

C1/2

C3/4

237 L

C1/2

*p*

245

C1/2

*p*

*dim.*

**3**

254

C1/2

*pp* *dim.* *f marc.*

3

2

C3/4

2

262

C1/2

*f* *ff* *sf* *sf* *sf*

M

4

C3/4

4

271

C1/2

*sf* *sf* *sf*

C3/4

276

C1/2

*f*

2

C3/4

2

282

C1/2

*ff* *dim.* *p dim.*

N

a 2

C3/4

a 2

289

Corno 1

*pf cresc.* *f* *dim.* *p*

Corno 2

*pf cresc.*

(G)

297 *calando* **4** *animato* **7** Corno 1/2 **5**

C1/2 *mf*

C3/4

316 **4** *p* *dim.*

C1/2

C3/4

326 *p* *cresc.* *f* *sf*

C1/2

C3/4

332 *f* *sf* *sf* *sf* *sf*

C1/2

C3/4

340 **2** **P** Corno 1 **6**

C1/2 *f* *sf* *mf*

C3/4 *a 2* **6**





407

C1/2

*ff*

C3/4

*a 2*

417

C1/2

*ff*

*ff*

C3/4

424

C1/2

C3/4

*a 2*

431

C1/2

C3/4

439

C1/2

C3/4

*a 2*

448

C1/2

*sf*

*sf*

C3/4